



## MENTE LOCALE – VISIONI SUL TERRITORIO 2022 COMPETITION

International competition for audio-visual productions dedicated to the narration of territories

### RULES AND REGULATIONS

#### **PREMISE**

*Mente Locale - Visioni sul territorio* is the first Italian festival aiming to **promote and enhance the narration of territories through audio-visual media.**

Born in 2014 and now in its ninth edition, Local Mind - Visions on the territory offers every year a selection of international documentary production on the theme of the story of the territory.

The festival promotes the values of equality, dialogue and freedom, respect for the territory and environmental sustainability.

**The screening of the movies selected for the competition *Mente Locale - Visioni sul territorio* will take place from 16<sup>th</sup> to 19<sup>th</sup> November 2022 and the winners of the competition will be announced on November 20<sup>th</sup>.**

The program of activities of the festival, currently being defined, will be published on the website of the festival: [www.festivalmentelocale.it](http://www.festivalmentelocale.it).

#### **THE COMPETITION**

The competition is reserved to **Italian and international documentaries with no distinction of duration, techniques, format, as long as they focus on the narration of a territory**, considered – in a broader sense – as a narration of sites, people, organisations, knowledge and traditions linked to a particular place or geographical area.

**Works that have been completed from 2020 up to now can be accepted to the competition.**

The organising committee of the festival will pre-select the documentaries that will be evaluated by a jury composed by Leena Pasanen (former director of Dok Leipzig and Biografilm Festival), Gianfranco Cabiddu (director and screenwriter), Michele Manzolini (director and expert in archives cinema), Enza Negroni (President of DER-Documentaristi Emilia-Romagna) and Marco Cucco (Professor at DAR-University of Bologna), for the assignment of the following prizes and special mentions:

- **MENTE LOCALE – Global Vision**, 2,000 Euro award to the best documentary of the contest



- **MENTE LOCALE – Archives Visions**, 1,000 Euro award for the documentary that makes the best use of archive materials
- **Consorzio della Bonifica Renana** - Award of 500 Euros to the best documentary on the themes of soil protection and sustainable management of land, landscape and water
- **Consorzio del Formaggio Parmigiano Reggiano** - Award of 500 Euros to the documentary that best reflects the values of the Consorzio
- **Sayonara** award, provided by the company Sayonara Film, to the best short documentary, (lasting a maximum of 15 minutes including opening and closing credits), addressed to all authors who have not yet signed an agreement with a distribution company for the Italian territory, and consisting of a 12-month contract with Sayonara Film for the distribution of the work. To compete for the Sayonara award, it is necessary to send a description of the screenings already done by the documentary. Musical rights must be made free at least for the Italian and / or world territory
- **Sound and territory** - Award to the director of the opera with the best soundtrack, which consists of a frame drum made by the craftsman Gianluca Carta
- **Special Mention** assigned by a jury of students from the **DAR - Department of Arts** of the University of Bologna
- **TOURING CLUB ITALIANO Special Mention** - to the documentary that most corresponds to the values of the historic association that created the concept of tourism in Italy
- **Special Mention REGIONAL SECRETARIAT MIC Emilia-Romagna - 'Filmare per bene'** to the documentary that better narrates cultural heritage theme of promoting cultural identity and the landscape of the Emilia-Romagna region.

#### **To participate:**

In order to participate it is necessary to submit the work through the platform [FilmFreeway](#).

#### **Deadlines:**

First deadline: **May 21<sup>st</sup>** - Registration fee Euro 5,00

Second deadline: **from June 1<sup>st</sup> to July 3<sup>rd</sup>** - Registration fee Euro 10,00



In case the work is not in Italian, Italian subtitles are preferable. In any case the work must include at least english subtitles. It is also necessary to provide the **.srt file** of the subtitles or the **dialogue list** of the film in **italian** or in **english**.

When registering the work via FilmFreeway platform, the following must be attached: 2 still photos and the author's photo, both in high resolution, his bio-filmography, the synopsis of the work and the director's notes.

In case of selection of the documentary, the authors will be contacted by the festival organization to send the file for the screening.

**The deadline for the application is July 3<sup>rd</sup>, 2022.**

The verdict of the organisation and the jury cannot be contested. Those selected to participate in the audio-visual competition will be notified no later than **10<sup>th</sup> of September 2022** with the date and time of when their work will be screened and a meeting with the author will take place. Those coming from outside Emilia-Romagna region will be hosted by the festival for one day and one night, if the conditions related to the health emergency will allow the screenings to be held in the theaters. The travelling expenses will not be covered by the festival.

Sending the work implies a non-exclusive authorisation to the festival's organisers to share with the public – through the official website and other means – short clips of these works, as well as images and information related. Participation in the competition and submission of the works implies unreserved acceptance of this regulation.

The email addresses of all subscribers will be included in the festival mailing list.

The screenings of the works selected for the competition will take place in the festival venues between 16<sup>th</sup> and 20<sup>th</sup> November 2022 in a manner complying with any restrictive measures regarding the containment and management of the epidemiological emergency from COVID-19. In addition, streaming screenings of the films in competition may be envisaged, for a maximum period of 48 hours. There is no provision for the recognition of any fee to the producer of the work, nor to the director, nor to anyone else who claims to do so for the screenings of the work selected for the competition during the festival. By submitting their application to participate in



the competition, the proposer agrees that the work entered will be screened in the festival venues between 16<sup>th</sup> and 20<sup>th</sup> November 2022 and in streaming for a maximum period of 48 hours days.

#### RESPONSIBILITIES

All the contents of the works presented to the competition (images, sounds, animation) must respect the current regulation of Copyrights, must not constitute plagiarism and/or forgery of other works and must not violate in any way the rights of other people (copyrights, image rights, etc). The organisation of the festival is not responsible in this sense.

The participation to the competition implies the complete and exclusive personal responsibility of the author for any possible irregularity in this matter; the organisation has the right to exclude with unquestionable decision and to revoke any prize to works presenting irregularities. In any case, the participant to the competition should be committed to keep the organization of the festival undamaged and external to any request or litigation related to the screening of the work, except for the organization's right of compensation for damage. For any possible litigation, the Court of Bologna is in charge.

#### PRIVACY AND PERSONAL DATA PROCEEDING

##### **Reporting according to the EU Regulation 2016/679 General Data Protection Regulation ("GDPR")**

Based on the article 13 of GDPR, *CARTA BIANCA APS*, as a holder of the data processing, informs you that all the personal data in our database will be processed according to the Law and to the principles of correctness, lawfulness, transparency and ensuring you the protection of your privacy and rights.

##### **Controller**

The data controller is *CARTA BIANCA APS* with registered office in via Marzatore 25 loc. Monteveglio 40053 Valsamoggia (BO).

##### **Typology of the processed data**

Filling and sending the application form to the competition *Mente Locale - Visioni sul territorio 2022* implies acquiring all the contact details of the sender, as well as all the personal information necessary to communicate and to carry out the activities linked to the *Festival Mente locale - Visioni sul territorio 2022*.

##### **Purpose of the processing**

The data processing is finalised to the realisation of the activities linked to *Festival Mente locale - Visioni sul territorio 2022*.

##### **Legal basis of the processing**



The legal basis of the proceeding is the expressed consent of the subject, according to the article 6, paragraph 1, letter a of the GDPR.

#### **Modalities and areas of the processing**

Processing will take place through the collection of personal data, through the medium of internet in case of submission on the platforms FilmFreeway. The personal data will be only dealt by authorised and especially trained people, as well as those responsible for the processing. Personal data will never be spread.

#### **Exercise of rights**

According to the art. 15 of the Regulation, the owners of data can ask for a confirmation of these at any time and request information about their content and origins, verify the accuracy or ask for an addition or deletion of them, as well as an adjustment or change into an anonymous form or for a complete blockade of these personal data in case of a violation of the Law, opposing for legitimated reasons to the data processing. All the requests should be sent to the Controller, through the e-mail address: [festivalmentelocale@gmail.com](mailto:festivalmentelocale@gmail.com).

#### **Storage of personal data**

In accordance with the art. 5 paragraph 1 letter e) of the Regulation UE 2016/679 the collected personal data will be stored in a form that will allow those interested in the identification of these until the moment they can no longer be used for the finalities for which they had been processed. Those data collected for information or assistance to the users about the activities of *CARTA BIANCA Associazione culturale*, related to the interests of the users, will be stored for 10 years.

**For any further information, please write to:** [festivalmentelocale@gmail.com](mailto:festivalmentelocale@gmail.com)