



## **MENTE LOCALE – VISIONI SUL TERRITORIO 2024 COMPETITION**

International competition for non-fiction stories on communities and territories.

11th edition **4 - 10 November 2024**, Emilia-Romagna, Italy

### **RULES AND REGULATIONS**

#### **PREMISE**

*Mente Locale - Visioni sul territorio* is the first Italian festival focusing on the narration of territories through audio-visual media.

Every year *Mente Locale* offers a selection of international documentary films on communities and territories, highlighting the changes and challenges, solutions and gainings of people living in a particular area, village, district, or shared workplace.

Founded in 2014, the festival stands for the values of equality, dialogue and freedom, respect for the territory and environmental sustainability. The selected films are screened in different towns in Emilia Romagna, supporting independent cinemas, bringing local audiences together with international professionals in the beautiful countryside between Bologna and Modena.

Taking place in the heart of Italy's finest cuisine, *Mente Locale* brings together not only the filmmaking community, but also local chefs, farmers, winemakers and landscape professionals, offering a creative platform for interdisciplinary dialogue on the elements of a good, sustainable, healthy and happy life.

The screening of the movies selected for the competition *Mente Locale - Visioni sul territorio* will take place from 4 to 10 November 2024 and the winners of the competition will be announced on November 10.

The programme of activities, the archive of the previous editions and the programme of the festival, currently being defined, will be published on the website of the festival: [www.festivalmentelocale.it](http://www.festivalmentelocale.it).

#### **THE COMPETITION**

The competition is reserved to **Italian and international documentaries with no distinction of duration, techniques, or format, as long as they focus on the narration of a territory**, considered – in a broader sense – as a narration of sites, people, organisations, knowledge and traditions linked to a particular place or geographical area.

**Works completed from 2022 onwards can compete.**

The artistic director of *Mente locale* 2024 is **Leena Pasanen**.

The following awards will be assigned.



- **MENTE LOCALE – Global Vision**, 2,000 Euro award to the best documentary
- **MENTE LOCALE – Archive Visions**, 1,000 Euro award for the documentary that makes the best use of archive materials
- **Consorzio del Formaggio Parmigiano Reggiano** - Award of 500 Euros to the documentary that best reflects the values of the Consorzio
- **Sayonara Film** award, to the best short documentary assigned to the best short film.
- **Sound and territory** – Award of 300 Euro to the director of the opera with the best soundtrack
- **Special Mention** assigned by a jury of students from the **DAR - Department of Arts** of the University of Bologna
- **TOURING CLUB ITALIANO Special Mention** - to the documentary that most corresponds to the values of the historic association that created the concept of tourism in Italy
- **Special Mention REGIONAL SECRETARIAT MIC Emilia-Romagna - ‘Filmare per bene’** to the documentary that better narrates cultural heritage, cultural identity and the landscape of the Emilia-Romagna region.

The selection committee will assign the films to the different sections according to their characteristics. Other awards and mentions can be added.

#### **To participate:**

In order to participate works must be submitted through the [FilmFreeway](#) platform.

#### **Deadlines:**

Early bird deadline: **February 29** - Registration fee Euro 5,00

Second deadline: **May 31** - Registration fee Euro 10,00

In case the work is not in Italian, Italian subtitles are preferable. In any case the work must include at least english subtitles. It is also necessary to provide the **.srt file** of the subtitles or the **dialogue list** of the film in **italian** or in **english**.

When registering the work via FilmFreeway platform, the following must be attached: 2 still photos of the film and a photo of the director, both in high resolution, the bio-filmography of the director, the synopsis of the work and the director's notes.

When selected the rights holders of the film will be contacted by the festival organization requiring the file for the screening.

**The deadline for the application is May 31th, 2024**



The verdict of the organisation and the jury cannot be contested. Those selected to participate in the audio-visual competition **will be notified no later than July 12 2024** with the date and time of the screening and when a meeting with the director will take place. Those coming from outside the Emilia-Romagna region will be hosted by the festival for one night. Travelling expenses will not be covered by the festival.

Sending the work implies a non-exclusive authorisation to the festival's organisers to share with the audience – through the official website, social media and other means – short clips of these works, as well as images and information related. Participation in the competition and submission of the works implies unreserved acceptance of this regulation.

The email address of all subscribers will be included in the festival mailing list.

Screenings of the works selected for the competition will take place in the festival venues between **4 and 10 November 2024**. In addition, streaming of the films in competition may be envisaged, for a maximum period of 24 hours. There is no provision for the recognition of any fee to the producer of the work, nor to the director, nor to anyone else who claims it for the screenings of the work selected in the competition during the festival. By submitting an application to participate in the competition, the rights owner agrees that the work entered will be screened in the festival venues between 4 and 10 November 2024 and, if specifically agreed, in streaming for a maximum period of 24 hours.

## **RESPONSIBILITIES**

All the contents of the works presented in the competition (images, sounds, animation) must respect the current regulation of Copyrights, must not constitute plagiarism and/or forgery of other works and must not violate in any way the rights of other people (copyrights, image rights, etc). The organisation of the festival is not responsible in this sense. The participation to the competition implies the complete and exclusive personal responsibility of the author for any possible irregularity in this matter; the organisation has the right to exclude with unquestionable decision and to revoke any prize to works presenting irregularities. In any case, the participant should be committed to keep the organization of the festival undamaged and external to any request or litigation related to the screening of the work, except for the organization's right of compensation for damage. For any possible litigation, the Court of Bologna is in charge.

### **PRIVACY AND PERSONAL DATA PROCEEDING**

#### **Reporting according to the EU Regulation 2016/679 General Data Protection Regulation ("GDPR")**

Based on the article 13 of GDPR, *CARTA BIANCA APS*, as a holder of the data processing, informs you that all the personal data in our database will be processed according to the Law and to the principles of correctness, lawfulness, transparency and ensuring you the protection of your privacy and rights.

#### **Controller**

The data controller is *CARTA BIANCA APS* with registered office in via Marzatore 25 loc. Monteveglio 40053 Valsamoggia (BO).

#### **Typology of the processed data**

Filling and sending the application form to the competition *Mente Locale - Visioni sul territorio 2024* implies acquiring all the contact details of the sender, as well as all the personal information necessary to communicate and to carry out the activities linked to the *Festival Mente locale - Visioni sul territorio 2024*.

#### **Purpose of the processing**

The data processing is finalised to the realisation of the activities linked to Festival *Mente locale - Visioni sul territorio 2024*.

#### **Legal basis of the processing**



The legal basis of the proceeding is the expressed consent of the subject, according to the article 6, paragraph 1, letter a of the GDPR.

**Modalities and areas of the processing**

Processing will take place through the collection of personal data, through the medium of internet in case of submission on the FilmFreeway platform. The personal data will be only dealt by authorised and especially trained people, as well as those responsible for the processing. Personal data will not be spread.

**Exercise of rights**

According to the art. 15 of the Regulation, the owners of data can ask for a confirmation of these at any time and request information about their content and origins, verify the accuracy or ask for an addition or deletion, as well as an adjustment or change into an anonymous form or for a complete blockade of these personal data in case of a violation of the Law, opposing for legitimated reasons to the data processing. All the requests should be sent to the Controller, through the e-mail address: [festivalmentelocale@gmail.com](mailto:festivalmentelocale@gmail.com).

**Storage of personal data**

In accordance with the art. 5 paragraph 1 letter e) of the Regulation UE 2016/679 the collected personal data will be stored in a form that will allow those interested in the identification of these until the moment they can no longer be used for the finalities for which they had been processed. Those data collected for information or assistance to the users about the activities of *CARTA BIANCA APS*, related to the interests of the users, will be stored for 10 years.

**For any further information, please write to: [festivalmentelocale@gmail.com](mailto:festivalmentelocale@gmail.com)**